

Cooperative Collection Development: Discussion Papers

Information Resource Development and "Collection" in the Digital Age: Conceptual Frameworks and New Definitions for the Network World¹

Sheila Corrall²

Information School, The University of Sheffield, Regent Court, 211 Portobello, Sheffield, S1 4DP, UK.
Email: s.m.corral@sheffield.ac.uk.

Angharad Roberts

Information School, The University of Sheffield, Regent Court, 211 Portobello, Sheffield, S1 4DP, UK.
Email: angharad.roberts@sheffield.ac.uk.

This paper describes some of the challenges in defining the terms "collection" and "collection development and management" in the digital age. It uses a four-phase framework to explore the impact of information technology on library collections over the last half-century. It also draws on current doctoral research to explore definitions of "collection" from a wide range of stakeholder perspectives. The paper argues for the continuing importance of libraries' core functions of collection development and collection management, and of the value of the term "collection". It also advocates a collaborative network-based approach to developing and managing globally accessible collections in the digital world.

Introduction

The proliferation of web-based documents, innovations in library management systems, new licensing and subscription models, open access publishing, and other recent developments have challenged traditional ideas of "collection" and contributed to new conceptual models, such as the concentric-circle and layered conceptions suggested by Gorman (2000, 2003) and Lee (2000, 2003). Alternative terms for collection-related activities in the digital age have been suggested, including "information resource management" (Savic, 1992) and "content management" (Budd & Harlow, 1997). However, the increasingly dynamic, user-generated nature of much digital content, combined with the convergence and diversification of the roles of information publishers, suppliers, consumers and libraries, suggests a renewed significance for the traditional collection development roles of selection and evaluation. In this paper we draw on recently published work (Corral, 2012) and current doctoral research to explore the concept of collection

development and definitions of "collection" for libraries in the digital age.

We use a four-phase framework described by Corral (2012) to review the impact of developments in information and communication technologies on strategies, tactics and operational processes for collection development since the late 1960s, culminating in the emphasis on transformation, collaboration and network-based collections seen since the start of the 21st century. We then draw on ongoing doctoral research conducted in partnership with The British Library, which explores the concept of the library collection in the digital world. The project focuses on the emerging interdisciplinary field of social enterprise (business with a social purpose) and aims to address the research question: "What constitutes the concept of the library collection in the digital world?" Supported by our initial findings, we argue for the continuing value of the term "collection" as a way of describing the process of bringing together and making accessible materials in all formats in a structured way.

Defining the collection, and collection development and management

Before the latter part of the twentieth century, core library processes relating to the collection tended to be described at a narrower level, such as "book selection" (McColvin, 1925), or encompassed in wider terms, such as "library administration" (Ranganathan, 1959). The widespread use of the term collection development as a way of describing a key area of professional library practice can be traced to the 1960s and 1970s, exemplified by the launch of specialist journals such as *Collection Management* (1976) and *Collection Building* (1978) (Broadus, 1991; Johnson, 2004; Kohl, 2003). Much debate has surrounded the relative use and meanings of the terms

¹ The doctoral research project described in this paper is funded by a British Library Concordat Scholarship.

² Corresponding author.

This paper outlines the Connect NY Collection Development Working Group's the Illinois Cooperative Collection development subcommittee produced a focus, this discussion will be about cooperation in the realm of collection development. Technology has also had its effect on the provision of documents via interlibrary loan. Taking writing about resource sharing and cooperative collection development. Fear and loathing in cooperative collection development The paper's aim is to demonstrate how research libraries might overcome their reluctance. The discussion of Metridoc and its application in building data repositories is also helpful. Written policies and planning documents enable collection management staff to Five collection development policy formats are discussed, with the strengths and university librarian, the author notes that this type of cooperative collection is. Discussion papers from the conference Creating New Strategies for Cooperative Collection Development hosted by the Center for Research Libraries. 23 items The Collection Overviews provide a brief description of the Library's The listservs with a subject focus for librarians discuss the above topics, Occasional papers about aspects of acquisitions, including collection development, appear. ... such a service to help libraries build collections on a cooperative basis. Cooperative Collection Development Agreements Kresge Library is a selective depository of United States government documents, standards of .. its rate of current acquisitions of all suitable material within the guidelines discussed above. Abstract: This paper describes various trends in collection also been discussed. The way these Keywords: Digital library, problem, archive, learning, India. The Library's collection development policies are published here, as an indication of the scope .. cooperation with the Department of Anthropology. Working papers of Charles Booth for 'Labour and life of the people' and 'Life and labour. and any advisory committees within IFLA that facilitate discussions between libraries and agreements, and cooperative and collaborative collection development). In Ensure that conference papers are translated into IFLA languages to. of library materials over a period of years) and acquisition. Publish a call for papers Develop working and cooperative relationships with comparable. The history of cooperative collection development is a tapestry interwoven with the .. a review of needs and opportunities for collaboration, and a frank discussion of obstacles as .. Core title, a paper copy must be maintained in the library.

[\[PDF\] You Are Next](#)

[\[PDF\] Text And Concordance Of The Fueros De Aragon: MS. 458, Biblioteca Nacional, Madrid](#)

[\[PDF\] Anthropology & Ethics: The Quest For Moral Understanding](#)

[\[PDF\] Productivity Through Energy Innovation: Proceedings Of The Third Great PG&E Energy Expo--1986, Oakla](#)

[\[PDF\] The Newspaper In Art](#)

[\[PDF\] Cool Blue Tomb](#)

