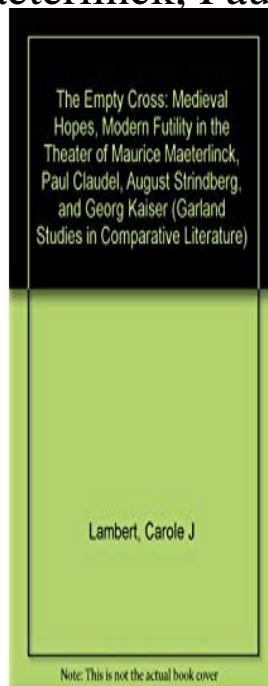


# The Empty Cross: Medieval Hopes, Modern Futility In The Theater Of Maurice Maeterlinck, Paul Claudel



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