

Broadcast Transcription Discs



During its heyday in the '20s and '30s, transcription discs covered everything from interviews to top 40 radio shows to entire live concerts. How to play back 78s and radio transcription disks. Broadcast transcription discs [James R Powell] on deporte-es-salud.com *FREE* shipping on qualifying offers. Find great deals on eBay for Radio Transcription in Music Records. Shop with confidence. Radio Transcription Discs has members. A group devoted to pictures and discussion of radio transcriptions (ETs). Records about radio or radio. Shellac and celluloid cylinders and discs became the mass-produced recording standard during the early 20th century. The rise and fall of transcribed music services for radio stations during Network Sixteen inch transcription discs were used, revolving at 33 & 1/3 r.p.m. (1) The. Some were produced as a record of a broadcast for legal purposes; others may have been made as a master to press vinyl discs for syndication or for direct. In general, we will refer to these discs as "transcription discs" or "lacquer discs" Commercial recordings; Radio programs and test pressings; Office dictations. Where can I obtain detailed technical information about the proper playback of 78 RPM records, broadcast transcription discs, and Edison cylinders? a live broadcast or presented via the miracle of electrical transcription. Electrical transcriptions, or ETs, were records but not in a form that could be. Vinyl records used to be 16 inches in diameter and played at 33 RPM. AMATEUR RADIO NEWCOMB TRANSCRIPTION. Among the more intriguing pieces in CKUA's collection are dozens of inch transcription discs. These large format records, also referred to as broadcast. Phonograph records emerged in the late 19th century and ruled as the . they saw a modest adoption in the 1920s both in radio as transcription discs used for event. Sometimes called a broadcast transcription or radio transcription or nicknamed a Transcription discs are most commonly 16 inches (40 cm) in diameter and.

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